

32
Efenim dilpresendim
37

2008 2. Cihan
Büyük Pafat B.



2008 2. Cihan
Evinin Şarkı

(29)

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some parts crossed out by a diagonal line. The notation is in a style that appears to be a mix of Western and Eastern musical notation.

Efenim dilpresendim di lferiliim
meyanen sarmak olmazmi marikim
yetismeymi daha sahen sekiliim
makaret
meyanen

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 5-31/16

فاصله کوی: مشه نفاک

مشه نفاک